

Master Tung's Magic Points

by Susan Johnson

Table of Contents:

Advanced Series, Point Location and Needling Guidelines — Part 2

0:00 22.01-22.02 *Double Child/Double Fairy instruction*

2:16 *Movie: 22.01-22.02 Double Child/Double Fairy*

6:16 22.01-22.02 *Double Child/Double Fairy, correction how to check for needle sensitivity, location and angle of needles*

9:06 22.01-22.02 *Double Child/Double Fairy, correction location, blood vessel, how to avoid blood vessels*

12:02 11.27 *Five Tiger*, 22.01-22.02 *Double Child/Double Fairy*

13:36 22.01-22.02 *Double Child/Double Fairy, correction avoiding blood vessels and needle placement between the heads of the first metacarpal bone, how to needle painlessly, avoiding blood vessels*

21:04 *Movie: A.04 San Cha Three*

24:00 *Movie: A.05 Small Joint, further instruction A.05 and A.04*

34:00 *A.05 Small Joint correctly needled*

34:44 A.04 San Cha Three slight location adjustment and second example of perfect location

36:37 A.05 Small Joint, correction location too lateral; A.04 San Cha Three, correction needed too anterior

39:10 A.05 Small Joint, correction hand too tense

40:24 A.05 Small Joint, correction needle started too proximal

41:12 A.05 Small Joint, correction angle and depth of needle; A.04 San Cha San needed well

45:00 A.04 San Cha Three needled correctly and second example angle correction

46:11 A.05 Small Joint, correction angle and depth

47:01 S13 Hou Xi introduction (Susan's substitution for 22.08-22.09 Wrist Prosperous One/Two)

52:22 Movie: 22.08-22.09 Wrist Prosperous One/Two

55:01 Movie: 22.05 Spirit Bone (Ling Gu), 22.04 Great White (Da Bai)

59:22 Movie: 22.06 Middle White, 22.07 Lower White

1:00:36 Movie: 33.12 Heart Gate

1:03:39 groin pain discussion, guide points and active qi moving, how to curve a needle, positioning the patient for curving needles, how to needle
33.12 Heart Gate

1:10:37 SI3 Hou Xi, correction needle too superficial; 22.05 Ling Gu, correction too far from the bone; 22.04 Da Bai, correction, too superficial and how to gauge needle sensation; 22.06 Middle White (Zhong Bai) and 22.07 Lower White (Xia Bai), correction, location and depth of needles

1:19:00 UB65, correction location

1:20:15 33.12 Heart Gate, correction location

1:21:15 SI3, 22.04 Great White (Da Bai), 22.05 Spirit Bone (Ling Gu), correction locations, how to curve the needle for 22.04 Da Bai

1:24:44 UB65 correctly needled, GB41 correction location; 33.12 Heart Gate, correction too distal; 22.06 Middle White (Zhong Bai) and 22.07 Lower White (Xia Bai), correction location

1:29:13 SI3 correction, needle angle; 22.05 Spirit Bone (Ling Gu), correction needle depth; 22.04 Da Bai correction angle and depth; 22.06 Middle White (Zhong Bai) and 22.07 Lower White (Xia Bai), correction location and depth; UB65, correction location

1:35:32 22.05 Spirit Bone (Ling Gu), location correct; 22.04 Da Bai correction angle and depth; 22.06 Middle White (Zhong Bai) and 22.07 Lower White (Xia Bai), correction location and depth; 33.12 Heart Gate,

*correction needle angle; LV3 vs 66.04 Fire Master (Hou Zhu); GB41 depth;
UB65 correction location*

1:45:52 *SI3 correct location and depth; 22.05 Spirit Bone (Ling Gu),
location correct; 22.04 Da Bai, correction location; 33.12 Heart Gate,
correction too distal*

1:49:28 *22.06 Middle White (Zhong Bai) and 22.07 Lower White (Xia Bai),
correction, depth of needles*

1:50:40 *Movie: 33.10 Intestine Gate; 33.11 Liver Gate*

1:52:31 *33.10 Intestine Gate; 33.11 Liver Gate, correction position of
patient's arm, location of points*

1:53:55 *33.10 Intestine Gate; 33.11 Liver Gate, correction location*

1:54:34 *33.10 Intestine Gate; 33.11 Liver Gate, correction location*

1:55:29 *33.10 Intestine Gate; 33.11 Liver Gate, location correct; PC6; ST43
vs 66.05 Golden Gate, 66.02 Wood Wife correction location*

1:58:40 *33.10 Intestine Gate; 33.11 Liver Gate, correction location; 66.02
Wood Wife correction location; 66.05 Golden Gate*

2:00:55 *33.10 Intestine Gate; 33.11 Liver Gate, correction location; 66.05
Golden Gate; 66.02 Wood Wife*